

## LIGHTING

**\*\*\* Switch off the power supply to the light before cleaning. \*\*\***

Our veneer lighting collection is made using a variety of timbers that are finished with a subtle water-based satin varnish. Our solid wood lighting pieces are finished with a blend of natural hard wax oils. These two applications provide easy-to-care-for durable finishes which do not compromise the natural beauty of the wood grain. Dusting your light regularly with a feather duster should keep it looking clean, otherwise wipe with a damp cloth and remove any moisture with a dry cloth. Do not use solvents of any kind.

Avoid direct sunlight, strong indirect sunlight and any moisture on your light, especially veneer lighting. As wood is a natural material, a gradual change in tone may occur over time. Because of this, it is important to note that if two or more lights have been purchased at different times, there will be differences in colour and tone, particularly in oak and walnut woods. This will be more noticeable the longer the time period between purchases.

For any design in our stained lighting collections (Noctis, Cove etc.) we recommend using a clean, damp cloth or feather duster. Please note solvent-based cleaning fluids may react with the coloured finish. To prevent colour transfer, avoid placing your lights on any light-coloured surfaces.

Metal components such as ceiling kits should be dusted in the same way as detailed above and cleaned with a soft damp cloth only. It is important to ensure that moisture does not penetrate connections between metal parts taking extra care to never clean inside the bulb holder, especially with a damp cloth. Do not use solvents of any kind.

When cleaning glass components, such as the glass sphere on any light in our Loer range, dust with a soft dry cloth and use a window cleaning spray if necessary. Spray the cloth rather than the glass/product directly.